

### Solo Exhibitions

- 2021 **Tribute**, Interactive & Collaborative Installation at the **Habitat for Artists East (HFA East) Studio**, at **ArtPort Kingston**, Kingston, NY
- 2019 **Personal Meditations: Meditations on Love**, Interactive & Collaborative Installation at the **Habitat for Artists (HFA) Studio**, Woodstock Artists Association and Museum (**WAAM**), Woodstock, NY
- 2015 **Natural Remains**, **Steinhardt Conservatory Gallery at the Brooklyn Botanic Garden**, site-specific installation & exhibit, Brooklyn, NY
- 2012 **Winter Look**, **Garment District Space for Public Art**, site-specific, street-level window installation, 34 W. 38<sup>th</sup> St. presented by the **Garment District Space for Public Art**, NYC  
**DUMBO Nature**, **DUMBO Arts Festival 2012**, site-specific, street-level window installation, 45 Main St., presented by the **DUMBO Arts Festival**, Brooklyn, NY
- 2011 **Natural Objects**, **New Art Center**, site-specific installation & exhibit, NYC (catalog available)
- 2009 **Seasonal Fall**, **Soapbox Gallery**, site-specific, street-level window installation, Brooklyn, NY
- 2008 **Leaf • Circle • Line**, **The Lifebridge Foundation and Sanctuary**, High Falls, NY  
**Leaf & Circle**, **Prospect Park Audubon Center at the Boat House in Brooklyn**, Prospect Park, Brooklyn, NY
- 2003 **Art for Charity at Fleet Bank**, corporate sponsored charitable exhibition, 42<sup>nd</sup> St. branch, NYC  
**A Different Perspective**, solo exhibit, **Klondike Gold Rush National Historical Park**, Skagway, Alaska
- 2002 **Evolution**, **Kavehaz Gallery**, Soho, NYC

### Selected Exhibitions

- 2021 **US All**, curated by Bibiana Huang Matheis for the **Brookfield Craft Center**, Brookfield, CT  
**Reflecting on the Pandemic**, virtual exhibit of Alumni artists in residence, **Weir Farm Art Alliance**, Wilton, CT  
**Women**, **Queen City 15 Art Gallery**, Poughkeepsie, NY
- 2020 **New Paltz Community of Peace**, outdoor installation curated by the New Paltz Chamber of Commerce, NY  
**Artstream**, outdoor installation curated by Laurie DeChiara, **De Chiara Projects**, **ArtPort**, Kingston, NY  
**Women**, **Queen City 15 Art Gallery**, Poughkeepsie, NY  
**Re/Location**, **AS | ARTISTS STUDIOS Projects** curated by Jill Conner, [www.artists-studios-projects.com](http://www.artists-studios-projects.com)  
**Puffin Cultural Forum: Conversations 2020**, curated by Andrew Lee, **Puffin Foundation Gallery**, Teaneck, NJ
- 2019 **Snowflake Waltz**, curated by Laurie DeChiara, **De Chiara Projects**, **ArtPort**, Kingston, NY  
**Art for the Holidays**, curated by Allie Constant, **ArtBar**, Kingston, NY  
**Material World**, curated by Julie Torres, Co-Director, **LABSpace**, Hillsdale, NY, Woodstock Artists Association and Museum (**WAAM**), Woodstock, NY  
**Evanescence Paper: Personal Meditations**, two-person exhibit (including an interactive community installation), **Arts Mid-Hudson Gallery**, Poughkeepsie, NY  
**Small Works**, curated by Erica Hauser, **Catalyst Gallery**, Beacon, NY, (**WAAM**), Woodstock, NY  
**One Hundred**, curated by Rebecca Shea, **RCS Fine Art**, (**WAAM**), Woodstock, NY  
**Small Works**, curated by Lindsey Guile, **Mildred I. Washington Art Gallery**, (**WAAM**), Woodstock, NY  
**Whim**, **AS | ARTISTS STUDIOS Projects** exhibition for **Los Angeles Contemporary Art Fair** curated by Jill Conner, **AS Artists Studios Projects for Artsy.com**
- 2018 **Subliminal**, curated by Nansi Lent, **Womenswork.art**, 330 Main Street Gallery, Poughkeepsie, NY  
**Export: 2018 Joint Exhibition of International Artists**, curated by ZhaoMan Zeng, **Mid-Hudson Heritage Center**, Poughkeepsie, NY  
**Still Life**, on-line exhibit curated by Jill Conner, **AS Artists Studios for Artsy.com**
- 2017 **Textures**, on-line exhibit curated by Jill Conner, **AS Artists Studios for Artsy.com**  
**Utilitarian Art**, curated by Katie Palm, **Catskill Center's Erpf Gallery**, Arkville, NY
- 2016 **Plus ça change, plus c'est la meme chose**, curated by Maribeth Flynn, **St. Joseph's College**, Brooklyn, NY  
**CAMP SITE: Hudson Valley Artists 2016**, curated by Corinna Ripps Schaming (Director and Chief Curator for the University Art Museum at Albany), **SUNY New Paltz's Samuel Dorsky Museum of Art**, New Paltz, NY
- 2015 **Public Arts Initiative**, invitational exhibit, **Chenango Arts Council**, Norwich, NY  
**Peace & Justice**, curated by Elisa Pritzker, **SUNY Ulster's Muroff-Kotler Visual Arts Gallery**, Stone Ridge, NY
- 2014 **Obsolescence**, curated by **Curious Matter**, **Art House Productions**, Jersey City, NJ
- 2013 **AS/AP**, **AS Artists Studios** "pop-up" exhibit curated by Jill Conner, **DUMBO**, Brooklyn, NY  
**Green: Inspired: Art**, curated by Fran Smyth, **Gallery 287** in Soho, NYC  
**A Time in Arcadia**, **Curious Matter** and the **Jersey City Free Public Library**, Jersey City, NJ  
**Brooklyn Prints**, curated by Maribeth Flynn, **St. Joseph's College**, Clinton Hill Brooklyn, NY  
**Real Time**, **AS Artists Studios** "pop-up" exhibit curated by Jill Conner, **Chelsea**, NY
- 2012 **Wishes and Dreams**, **Memorial Sloan-Kettering Cancer Center's inFUSION Gallery**, Brooklyn, NY  
**Bloom Time**, curated by Mary Pinto, **Holiday Inn Manhattan View**, LIC, Queens, NY

## Selected Exhibitions (continued)

- 2011 ***Dreams and Realities of Daily Life***, curated by Mary Pinto for **Art Connects**, LIC Queens, NY  
***Renewal***, Purumé Gallery, curated by artist Ella Yang, NYC
- 2010 ***Genius Loci***, Fort Greene House Association Tour, **Art NY South Oxford Space**, site-specific installation "Fall into Spring" created for an exhibit curated by Maribeth Flynn, Clinton Hill Brooklyn, NY
- 2009 ***The Nature of Being***, The Green Hill Center for the Arts, three-person exhibit curated by Tamar Harris, **Flanders Art Gallery**, Greensboro, NC  
***Ancient Echoes in Contemporary Printmaking***, Hofstra University Museum, Long Island, NY
- 2008 ***The Nature of Things***, The Interchurch Center, curated by Dorothy Cochran, **National Association of Women Artists**, NYC  
***Risalita 500***, The Art Institute and University of Siena, curated by Professor Enrico Crispolti, University of Siena, public installation, Siena, Italy  
***7<sup>th</sup> Intl. Contemporary Print Show***, Galeria Nacional, curated by Rolando Castellon, San Jose, Costa Rica  
***The 19<sup>th</sup> National Drawing & Print Exhibition***, College of Notre Dame of Maryland, **Gormley Gallery**, curated by Jed Dodds, Artistic Director, Creative Alliance at the Patterson, Baltimore, MD  
***Investigation the Corporeal***, **Flanders Art Gallery**, curated by Lauren Turner, Raleigh, NC
- 2007 ***Salad Bar***, Magnolia Tree Earth Center, curated by Michele Gambetta, Brooklyn, NY  
**Dardo ("DART") Gallery**, curated by Rolando Castellon in San Jose, Costa Rica  
**JMS Gallery**, summer group show, Philadelphia, PA
- 2006 ***Four Points of View: Figuration in Printmaking***, Galeria Nacional, four-person exhibit curated by Rolando Castellon, San Jose, Costa Rica  
**Washington Art Gallery**, concurrent exhibit of *Four Points of View: Figuration in Printmaking* at Dutchess County Community College, Poughkeepsie, NY
- 2005 **Gallery in-the-Field**, Brandon, VT  
**White Space Gallery**, New Haven, CT
- 2004 ***Equality Now Print Exhibition***, Locus Media Gallery, NYC  
**Retrospective**, Kavehaz Gallery, Soho, NYC
- 2003 ***The 2<sup>nd</sup> Annual International Contemporary Print Show***, Galeria Nacional, curated by Rolando Castellon, San Jose, Costa Rica

## Awards

- 2006 **The Julia and David White Artists' Colony**, Artistic Residency, Ciudad Colon, Costa Rica
- 2005 **Women's Studio Workshop Etching Fellowship**, Rosendale, NY
- 2003 **Klondike Gold Rush National Historic Site Artist-in-Residence**, Skagway, Alaska
- 2002 **Weir Farm Trust Artist-in-Residence**, Wilton, Connecticut

## Selected Institutional Collections

- Friends & Cancer Foundation (In Marjolein's Memory)
- Galeria Nacional, San Jose, Costa Rica
- Klondike Gold Rush National Historic Park, Skagway, AK
- Lifebridge Foundation, High Falls, NY
- Women's Studio Workshop Print Archive, Rosendale, NY

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- Marston-Reid, Linda, *Local Artists Capture Summer's Siren Song*, review of Hudson Valley Artists: 2016 at the Samuel Dorsky Museum of Art, ***Poughkeepsie Journal***, June 29, 2016
- Peyton, Dan, Art-Vetting, December 2013 Selected Artist, ***artvetting.com*** website, on-line critical review, April 9, 2014
- Conner, Jill, AS Artists Studios studio visit critical essay, ***artists-studios.com*** on-line blog feature, December 5, 2011
- Church, Monica D. (Associate Director of the James W. Palmer Gallery '90 at Vassar College), "Natural Objects", essay for the exhibition catalog, New York, NY, 2011, p. 3
- Yungmans, Regina, *Fallen Leaf Artwork by Jessica Baker*, apartmenttherapy.com on-line blog feature, November 17, 2010
- Genocchio, Benjamin, *Two Shows Feature Works of Africa, and Printmaking*, ***New York Times***, February 13, 2009, (Long Island and the Region section, p. 8)
- Levinthal, Beth (Director of the Hofstra University Museum) and Lambert, Olympia (Independent Art Critic and Curator), *Ancient Echoes in Contemporary Printmaking*, essay for the exhibition catalog, Long Island, New York, 2009, p. 5-9
- Alpin, Beth, *A Printmaker Finds that Sometimes, The Best Paper Grows on Trees*, ***Brooklyn Daily Eagle***, May 5, 2008, p. 1
- Lambert, Olympia, *Artist of the Day*, Oly's Musings (on-line review of *Leaf & Circle* at [olysmusings.blogspot.com](http://olysmusings.blogspot.com)), May 5, 2008
- Herships, Sally, *Fall Foliage for a Spring Show*, ***Weekend America (National Public Radio)***, article, slide show and radio interview, May 3, 2008 (text of interview posted on-line at [weekendamerica.org](http://weekendamerica.org))
- Pearson, Bradford, Printmaking Exhibit Showcases Methods, ***The Weekly Beat***, December 1, 2006, (on-line review)
- Molina, Melvin Bustos, "Cuatro Visiones del Grabado", ***La Prensa Libre***, San Jose, Costa Rica, December 12, 2006, p. 2
- Molina, Dunia (Dir. of the Galeria Nacional) and Palumbo, Lynn (Dir. of the Washington Art Gallery), "Four Points of View: Figuration in Printmaking", essays for the exhibit catalog, San Jose, Costa Rica & Poughkeepsie, New York, 2006, p. 3-4