

Solo Exhibitions

- 2019 **Personal Meditations: Meditations on Love, Interactive & Collaborative Installation at the Habitat for Artists (HFA) Studio**, Woodstock Artists Association and Museum (WAAM), Woodstock, NY
- 2015 **Natural Remains, Steinhardt Conservatory Gallery at the Brooklyn Botanic Garden**, site-specific installation & exhibit, Brooklyn, NY
- 2012 **Winter Look, Garment District Space for Public Art**, site-specific, street-level window installation, 34 W. 38th St. presented by the **Garment District Space for Public Art**, NYC
DUMBO Nature, DUMBO Arts Festival 2012, site-specific, street-level window installation, 45 Main St., presented by the **DUMBO Arts Festival**, Brooklyn, NY
- 2011 **Natural Objects, New Art Center**, site-specific installation & exhibit, NYC (catalog available)
- 2009 **Seasonal Fall, Soapbox Gallery**, site-specific, street-level window installation, Brooklyn, NY
- 2008 **Leaf • Circle • Line, The Lifebridge Foundation and Sanctuary**, High Falls, NY
Leaf & Circle, Prospect Park Audubon Center at the Boat House in Brooklyn, Prospect Park, Brooklyn, NY
- 2003 **Art for Charity at Fleet Bank**, corporate sponsored charitable exhibition, 42nd St. branch, NYC
A Different Perspective, solo exhibit, **Klondike Gold Rush National Historical Park**, Skagway, Alaska
- 2002 **Evolution, Kavehaz Gallery**, Soho, NYC

Selected Exhibitions

- 2020 **New Paltz Community of Peace**, outdoor installation curated by the New Paltz Chamber of Commerce, NY
Artstream, outdoor installation curated by Laurie DeChiara, **De Chiara Projects, ArtPort**, Kingston, NY
Women, Queen City 15 Art Gallery, Poughkeepsie, NY
Re/Location, AS | ARTISTS STUDIOS Projects curated by Jill Conner, www.artists-studios-projects.com
Puffin Cultural Forum: Conversations 2020, curated by Andrew Lee, **Puffin Foundation Gallery**, Teaneck, NJ
- 2019 **Snowflake Waltz**, curated by Laurie DeChiara, **De Chiara Projects, ArtPort**, Kingston, NY
Art for the Holidays, curated by Allie Constant, **ArtBar**, Kingston, NY
Material World, curated by Julie Torres, Co-Director, **LABSpace**, Hillsdale, NY, Woodstock Artists Association and Museum (WAAM), Woodstock, NY
Evanescent Paper: Personal Meditations, two-person exhibit (including an interactive community installation), **Arts Mid-Hudson Gallery**, Poughkeepsie, NY
Small Works, curated by Erica Hauser, Catalyst Gallery, Beacon, NY, (WAAM), Woodstock, NY
One Hundred, curated by Rebecca Shea, RCS Fine Art, (WAAM), Woodstock, NY
Small Works, curated by Lindsey Guile, Mildred I. Washington Art Gallery, (WAAM), Woodstock, NY
Whim, AS | ARTISTS STUDIOS Projects exhibition for **Los Angeles Contemporary Art Fair** curated by Jill Conner, AS Artists Studios Projects for Artsy.com
- 2018 **Subliminal**, curated by Nansi Lent, **Womenswork.art**, 330 Main Street Gallery, Poughkeepsie, NY
Export: 2018 Joint Exhibition of International Artists, curated by ZhaoMan Zeng, **Mid-Hudson Heritage Center**, Poughkeepsie, NY
Still Life, on-line exhibit curated by Jill Conner, AS Artists Studios for Artsy.com
- 2017 **Textures**, on-line exhibit curated by Jill Conner, AS Artists Studios for Artsy.com
Utilitarian Art, curated by Katie Palm, **Catskill Center's Erpf Gallery**, Arkville, NY
- 2016 **Plus ça change, plus c'est la meme chose**, curated by Maribeth Flynn, **St. Joseph's College**, Brooklyn, NY
CAMP SITE: Hudson Valley Artists 2016, curated by Corinna Ripps Schaming (Director and Chief Curator for the University Art Museum at Albany), SUNY New Paltz's **Samuel Dorsky Museum of Art**, New Paltz, NY
- 2015 **Public Arts Initiative**, invitational exhibit, Chenango Arts Council, Norwich, NY
Peace & Justice, curated by Elisa Pritzker, SUNY Ulster's **Muroff-Kotler Visual Arts Gallery**, Stone Ridge, NY
- 2014 **Obsolescence**, curated by **Curious Matter**, Art House Productions, Jersey City, NJ
- 2013 **AS/AP**, AS Artists Studios "pop-up" exhibit curated by Jill Conner, DUMBO, Brooklyn, NY
Green: Inspired: Art, curated by Fran Smyth, **Gallery 287** in Soho, NYC
A Time in Arcadia, **Curious Matter** and the **Jersey City Free Public Library**, Jersey City, NJ
Brooklyn Prints, curated by Maribeth Flynn, **St. Joseph's College**, Clinton Hill Brooklyn, NY
Real Time, AS Artists Studios "pop-up" exhibit curated by Jill Conner, Chelsea, NY
- 2012 **Wishes and Dreams, Memorial Sloan-Kettering Cancer Center's inFUSION Gallery**, Brooklyn, NY
Bloom Time, curated by Mary Pinto, **Holiday Inn Manhattan View**, LIC, Queens, NY
- 2011 **Dreams and Realities of Daily Life**, curated by Mary Pinto for **Art Connects**, LIC Queens, NY
Renewal, Purumé Gallery, curated by artist Ella Yang, NYC
- 2010 **Genius Loci, Fort Greene House Association Tour, Art NY South Oxford Space**, site-specific installation "Fall into Spring" created for an exhibit curated by Maribeth Flynn, Clinton Hill Brooklyn, NY

Selected Exhibitions (continued)

- 2009 **The Nature of Being, The Green Hill Center for the Arts**, three-person exhibit curated by Tamar Harris, **Flanders Art Gallery**, Greensboro, NC
Ancient Echoes in Contemporary Printmaking, Hofstra University Museum, Long Island, NY
- 2008 **The Nature of Things, The Interchurch Center**, curated by Dorothy Cochran, **National Association of Women Artists**, NYC
Risalita 500, The Art Institute and University of Siena, curated by Professor Enrico Crispolti, University of Siena, public installation, Siena, Italy
7th Intl. Contemporary Print Show, Galeria Nacional, curated by Rolando Castellon, San Jose, Costa Rica
The 19th National Drawing & Print Exhibition, College of Notre Dame of Maryland, Gormley Gallery, curated by Jed Dodds, Artistic Director, Creative Alliance at the Patterson, Baltimore, MD
Investigation the Corporeal, Flanders Art Gallery, curated by Lauren Turner, Raleigh, NC
- 2007 **Salad Bar, Magnolia Tree Earth Center**, curated by Michele Gambetta, Brooklyn, NY
Dardo ("DART") Gallery, curated by Rolando Castellon in San Jose, Costa Rica
JMS Gallery, summer group show, Philadelphia, PA
- 2006 **Four Points of View: Figuration in Printmaking, Galeria Nacional**, four-person exhibit curated by Rolando Castellon, San Jose, Costa Rica
Washington Art Gallery, concurrent exhibit of *Four Points of View: Figuration in Printmaking* at Dutchess County Community College, Poughkeepsie, NY
- 2005 **Gallery in-the-Field**, Brandon, VT
White Space Gallery, New Haven, CT
- 2004 **Equality Now Print Exhibition, Locus Media Gallery**, NYC
Retrospective, Kavehaz Gallery, Soho, NYC
- 2003 **The 2nd Annual International Contemporary Print Show, Galeria Nacional**, curated by Rolando Castellon, San Jose, Costa Rica

Awards

- 2006 **The Julia and David White Artists' Colony**, Artistic Residency, Ciudad Colon, Costa Rica
- 2005 **Women's Studio Workshop Etching Fellowship**, Rosendale, NY
- 2003 **Klondike Gold Rush National Historic Site Artist-in-Residence**, Skagway, Alaska
- 2002 **Weir Farm Trust Artist-in-Residence**, Wilton, Connecticut

Selected Institutional Collections

- Friends & Cancer Foundation (In Marjolein's Memory)
- Galeria Nacional, San Jose, Costa Rica
- Klondike Gold Rush National Historic Park, Skagway, AK
- Lifebridge Foundation, High Falls, NY
- Women's Studio Workshop Print Archive, Rosendale, NY

Bibliography

- Haskell, Myrna, **Sanctuary Magazine**, featured artist interview, November, 2020, www.sanctuary-magazine.com/jessica-baker-mixed-media-artist.html
- Marston-Reid, Linda, *Local Artists Capture Summer's Siren Song*, review of Hudson Valley Artists: 2016 at the Samuel Dorsky Museum of Art, **Poughkeepsie Journal**, June 29, 2016
- Peyton, Dan, Art-Vetting, December 2013 Selected Artist, **artvetting.com** website, on-line critical review, April 9, 2014
- Conner, Jill, AS Artists Studios studio visit critical essay, **artists-studios.com** on-line blog feature, December 5, 2011
- Church, Monica D. (Associate Director of the James W. Palmer Gallery '90 at Vassar College), "Natural Objects", essay for the exhibition catalog, New York, NY, 2011, p. 3
- Yunghans, Regina, *Fallen Leaf Artwork by Jessica Baker*, apartmenttherapy.com on-line blog feature, November 17, 2010
- Genocchio, Benjamin, *Two Shows Feature Works of Africa, and Printmaking*, **New York Times**, February 13, 2009, (Long Island and the Region section, p. 8)
- Levinthal, Beth (Director of the Hofstra University Museum) and Lambert, Olympia (Independent Art Critic and Curator), *Ancient Echoes in Contemporary Printmaking*, essay for the exhibition catalog, Long Island, New York, 2009, p. 5-9
- Alpin, Beth, *A Printmaker Finds that Sometimes, The Best Paper Grows on Trees*, **Brooklyn Daily Eagle**, May 5, 2008, p. 1
- Lambert, Olympia, *Artist of the Day*, Oly's Musings (on-line review of *Leaf & Circle* at olymsusings.blogspot.com), May 5, 2008
- Hershings, Sally, *Fall Foliage for a Spring Show*, **Weekend America (National Public Radio)**, article, slide show and radio interview, May 3, 2008 (text of interview posted on-line at weekendamerica.org)
- Pearson, Bradford, Printmaking Exhibit Showcases Methods, **The Weekly Beat**, December 1, 2006, (on-line review)
- Molina, Melvin Bustos, "Cuatro Visiones del Grabado", **La Prensa Libre**, San Jose, Costa Rica, December 12, 2006, p. 2
- Molina, Dunia (Dir. of the Galeria Nacional) and Palumbo, Lynn (Dir. of the Washington Art Gallery), "Four Points of View: Figuration in Printmaking", essays for the exhibit catalog, San Jose, Costa Rica & Poughkeepsie, New York, 2006, p. 3-4